



## **Jeremy Cornes**

### **Principal Percussion**

Jeremy received his musical education at the Royal College of Music, where he studied with Alan Cumberland, Michael Skinner and Kevin Hathway. Whilst still at college, Jeremy started his professional career appearing with the Bournemouth Sinfonietta, the Chamber Orchestra of Europe and the London Philharmonic Orchestra.

Since leaving college Jeremy has been much in demand as a freelance musician. He has appeared with most of the major symphony orchestras in the country, performing regularly with the London Philharmonic and the London Symphony Orchestra. He was a member of the Opera '80 touring company for three seasons from 1986 to 1988, and has performed at fifteen seasons of Glyndebourne Festival Opera with the LPO. He has also performed extensively abroad, particularly with the Chamber Orchestra of Europe, LPO and LSO, and has featured on many recordings of orchestral, operatic and film music as well as being a regular deputy in West End shows such as 'Les Miserables', 'Me and My Girl', 'Oliver', 'Oklahoma' and 'Guys 'n Dolls'. He has also performed for the Bournemouth Symphony Orchestra, Royal Philharmonic Orchestra, Hallé, Royal Opera, English National Opera, Welsh National Opera, the BBC Symphony and Concert Orchestras, the National Orchestra of Wales, the London Sinfonietta, the Orchestra of the Age of Enlightenment, The Sixteen and the Arc Dance Company.

He is married to Ruth and has two young sons, Sam and Tom who keep him busy when not at work!

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