



## **Mark Smith** **Principal Horn**

Mark Smith was raised in Nottingham and trained at the Royal College of Music in London. He made his debut with the Royal Philharmonic Orchestra in 1987 and went on to cover just about every aspect of professional music-making: symphony orchestras (e.g. RPO, BBC orchestras), chamber orchestras, the Royal Opera House, Covent Garden, making commercial recordings, pop, radio/TV jingles and soundtracks, film scores (e.g. "Evita"), west-end shows and the Royal National Theatre in London. He was a founder member of the Harmoniemusik of London, a wind ensemble with which he made recordings for Virgin Classics (Mozart Serenade in c minor and Three Octets by Josef Myslivicek).

In 1998, Mark was invited to become a member of Esbjerg Ensemble (Denmark's National Chamber Ensemble) and in 2000 he joined the teaching staff of the Royal Danish Academy of Music and spent the 2003-04 season in Copenhagen as Guest Solo Horn of the Danish National Radio Symphony Orchestra. As a chamber musician, he has performed and given Masterclasses throughout Europe, in the United States and in the Far East. Now returned to the UK, Mark was appointed Principal Horn of ViVA in March 2004.

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