

The Power of *Creation*

Can music and movement capture the elusive creative spark itself? ViVA's Education Manager **Marianne Quintrell** delves deep into the furnace of an ambitious new ViVA project which aims to crack the musical atom...

A startlingly original music and dance performance takes over the Assembly Rooms stage on Wednesday 5 March 2008 in a springtime musical embodiment of the power of creation itself...

Creation is both the name of the ViVA education project and the dramatic evening culmination concert starring a huge ensemble of nearly 150 musicians and dancers aged from 8 to adult. The highlight of the evening sees the ensemble perform the world premiere of a set of freshly-grown music and dance pieces conceived and developed during the workshop phase of the project.

Creation builds upon the success of **Seasons**, the 2007 ViVA spring residency which culminated in an acclaimed performance at the Assembly Rooms, bringing together an eclectic mix of musical styles and influences from Indian Classical musicians, sinfonia VIVA and young participants to create a collaborative piece with a totally new style.

Designed in partnership with Derby City Council, Orchestras Live, Derby Dance, Derby College and the University of Derby, **Creation** will involve around 120 participants representing four stages of education - Gayton Junior School, Derby Moor Community College, Derby College and the University of Derby. Joining them will be performers from Chaos Dance Company - the Derby-based adult dance organisation which was until recently affiliated with Derby Dance - a first for the project. By involving an adult participant group for the first time, **Creation** provides the opportunity for links to be made between local musicians and dancers as Chaos Dance Company members are paired with the University of Derby group.

During Spring 2008, the participating groups will work closely with Music Workshop Leader **James Redwood** (pictured below left), Dance Workshop Leader **Tom Dale** (above right) and supporting musicians from the Orchestra in a series of creative workshops. Taking all aspects of creation as the stimulus and inspiration, they will formulate and develop the interwoven collection of totally original music and dance compositions which will take centre stage on March 5th.



“ The sheer enormity of the scale of this project is incredibly challenging and exciting. Not only will each pair of venues produce a self-contained piece of music and dance, all of the participants will be creating music and dance which will be performed as a whole 120 strong company. And this company of non-professionals will be joined by the 8 musicians who will be collaborating directly in all of the workshops as well as the Orchestra who will join this group on the performance day. Putting this together will be logistically difficult and hard work, but the end result should be awesome! ”

James Redwood

Overleaf - Creating Creation: managing the music... integrating the elements... ➔

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Welcome to 2008! Education Manager **Marianne Quintrell** on how ViVA's new project is unleashing the power of *Creation* ... Chairman **Professor Ray Cowell** lifts the lid on the ViVA Board (and his piano)... **Peter Helps** looks at the first musical buds of Spring 2008... **Plus** - Everything you need to know about ViVA's forthcoming concerts

....The Power of *Creation*

In yet another first, the *Creation* project has generated an additional smaller scale collaboration in which dancer **Tom Dale** performs at Derby Dance in several new dance commissions alongside a sinfonia ViVA String Quartet. This will provide the opportunity for a different audience to access the project as well as providing the project participants with an opportunity to see the artists they have been working with collaborating and performing together.



Following the creative workshops the five participating groups will come together for a massed joint rehearsal to bring the whole piece together, during which the groups will be able to react to and interact with each other in a true musical symbiosis. Feedback from previous projects has shown that the younger participants draw inspiration from the older ones who in turn enjoy being seen as role models to be aspired to in the performance context - a powerful self-esteem boosting process for everyone involved.



sinfonia ViVA will integrate into the massed music and dance piece during the latter stages of the project. The first half of the

7pm culmination concert on 5th March at Derby's premiere performing venue will feature sinfonia ViVA playing Milhaud's *La Creation du Monde* and a specifically arranged version of a movement from Ravel's String Quartet, during which Tom Dale will dance his new commission for the Assembly Rooms audience. The stage is then set for the second half performance - the exciting premiere of the inventiveness, imagination and vision that is *Creation*.



Creation

Wednesday 5th March 2008 at 7.00pm, Assembly Rooms, Derby
Tickets: £6 Full Price, £3.50 Concessions, £10 Family Ticket
Box Office: 01332 255800

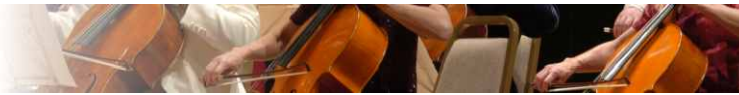
The project has been generously supported by Rolls-Royce plc, Derby City Council, Orchestras Live, Assembly Rooms Derby, sinfonia ViVA and Derby Dance

For more about ViVA Education projects past, present and future, visit our website at www.vivaorch.co.uk

“ Tom and I have spent a good deal of time talking about different starting points for the collaboration. Whereas in a straight music project I can let the piece go in any given direction, for this collaboration, we have to make sure that we are moving in a similar direction. For us, this means agreeing on starting points (whether we create music first and then find movement inspired by this, or the other way round, or whether we both create work to fit with a mathematical structure). But in any case, this joint project, like any other, needs a creative starting point, and finding this point as a team has spurred us on to find more interesting ideas than we could have come up with alone.

The pieces each group make will both stand alone and fit into the broader narrative of the piece. We will also have group pieces at the start and end to bind the show together. The Orchestra itself will also act as an adhesive, playing with all of the groups at some point in their pieces. We will also borrow material from each of the groups to share across the piece as a whole to bring the piece together. Finally, we will be using material borrowed from the music of the first half of the concert to use as a reservoir for our composition. ”

James Redwood



Please note - there are no sinfonia ViVA concerts during January 2008

Tuesday 19th Feb

Royal Concert Hall, Nottingham 7.30pm
 Tickets: £9 to £30 Box Office: 0115 989 5555 www.vivaorch.co.uk/concert-2008-02-19-nottingham

▶▶ Schumann and Strauss



Schumann: Zwickau Symphony in G minor
Strauss: Horn Concerto No.2
Schumann: Symphony No.4

Join sinfonia ViVA with Principal Conductor **André de Ridder** and the sensational **David Pyatt** (French Horn), who first came to prominence as the youngest ever winner of the BBC Young Musician of the Year competition in 1988, for this powerful yet beautiful collection of classics.

The turbulent and tragic Robert Schumann, whose intention to become a concert pianist was defeated by an injury to his right hand, decided instead to study and master composition. His Zwickau Symphony in G minor was begun in 1832, the first movement receiving its premiere during the winter of that year, performed by his former piano teacher's thirteen year old daughter, Clara Wieck. A gap of almost 60 years separates Strauss's Horn Concerto No.2 from its earlier relative. Written at the age of 78, this is an optimistic and rich work demonstrative of the composer's affinity for the instrument. Back to Schumann for the final piece on tonight's programme, his Symphony No.4, performed as originally scored in 1841 rather than the version heavily revised by the composer ten years later.

Free pre-concert talk at 6.30pm in the auditorium: André de Ridder talks about Schumann's Zwickau Symphony.

Supported by Arts Council England and Nottingham Trent University.

Wednesday 27th Feb

Lincoln Drill Hall 7.30pm
 Tickets: £11, £9 (£7 students) Box Office: 01522 873894 www.vivaorch.co.uk/concert-2008-02-27-lincoln

Saturday 1st Mar

Plowright Theatre, Scunthorpe 7.30pm
 Tickets: £15.50 (£14.50 concessions) Box Office: 01724 277733 www.vivaorch.co.uk/concert-2008-03-01-scunthorpe

▶▶ Past Masters

Mozart: Symphony No.14
Donizetti: Concerto for Violin and Cello
Gluck: Dance of the Blessed Spirits
Bottesini: Grand Duo for Violin & Double Bass
Bach: Suite No.2

sinfonia ViVA returns to Lincoln Drill Hall with the Orchestra's Leader **Benedict Holland** as Director/Soloist bringing an exciting programme of classics for all to enjoy!

Mozart's Symphony No.14 opens tonight's concert. Composed when aged 15 and barely in the foothills of the 40-plus symphonies he would write in his lifetime, this is a warm and engaging piece worthy of reflection: a stepping-stone on the path to greatness. Donizetti, chiefly famed for his operatic compositions (he produced something like 75 of them), nevertheless accumulated over 600 works in total to his name, the three movement Concerto for Violin and Cello being one of nine concertos and concertinos he composed. The next item needs little introduction: instantly recognisable having been heard in many forms is the most famous single piece of music from all of Gluck's forty operas, Dance of the Blessed Spirits from Orfeo. Dubbed 'The Paganini of the double bass', Bottesini's Grand Duo for Violin and Double Bass is the technically challenging work one might expect. Complex to perform and intriguing for the listener, this is a masterwork in the true sense of the word! Finally to Bach's Suite No.2, one of four he composed in the style of entertainment music which was popular during the 1720's and 1730's. Scored for strings with a prominent solo flute, this is a light piece with its graceful yet energetic dance-like passages.

Join us for this tour of German, Italian and Austrian composing excellence!

This programme may also be heard at the Plowright Theatre, Scunthorpe on Saturday 1st March 2008.

Supported by Orchestras Live, Arts Council England, The Esmeé Fairbairn Foundation, The Foyle Foundation, Lincoln City Council and Recommended by Classic FM



Thursday 28th Feb

Derby Dance Centre 8.00pm

Tickets: £10 (£8 concessions) Box Office: 01332 370911 www.vivaorch.co.uk/concert-2008-02-19-nottingham

Dance: ViVA!



Take four exceptional string musicians. Add one sparkling dancer. Just watch the music come alive!

sinfonia ViVA's acclaimed string quartet is joined by dancer **Tom Dale** for this exciting collaborative performance based on the theme of dance inspired music. The programme will include the first performance of a new piece created by Tom and performed to live music provided by the quartet.

The performance forms part of sinfonia ViVA's annual Spring education residency in Derby. The project this year will involve music and dance and will culminate in a large scale performance with over 100 performers including students from all stages of education, members of Chaos and the Orchestra.

Supported by Orchestras Live, Rolls-Royce plc and Derby City Council

March 2008

Wednesday 5th Mar

Assembly Rooms, Derby 7.00pm

Tickets: £6 full price, (£3.50 concessions, £10 family ticket) Box Office: 01332 255800 www.vivaorch.co.uk/concert-2008-03-05-derby

Creation



Creation - an exciting project taking place with five groups from across Derby, from January to March 2008 - reaches its pinnacle in this, the dramatic culmination concert on Wednesday 5 March. Centre stage is the world premiere of a new collaborative music and dance piece themed around Creation devised by participants from Gayton Community Junior School, Derby Moor Community Sports College, Derby College, University of Derby and Chaos Dance Company working with music workshop leader James Redwood, dance workshop leader Tom Dale and sinfonia ViVA musicians.

The first half of the concert at the Assembly Rooms sees sinfonia ViVA conducted by Leader and Artistic Advisor Benedict Holland perform a selection of themed works including Milhaud's La Creation Du Monde, and features dancer Tom Dale joining the musicians for a specially-devised piece combining

the two art forms. Then to the climax, as in the second half over 100 project participants perform alongside sinfonia ViVA in the sparkling premiere of the new music and dance work created during the project.

The project has been generously supported by Rolls-Royce plc, Derby City Council, Orchestras Live, Assembly Rooms Derby, sinfonia ViVA and Derby Dance.

Saturday 8th Mar

Royal Concert Hall Foyer, Nottingham 11.00-12.00, 1.30-2.30pm and 3.00-4.00pm

Tickets: Adults and Children £5 Box Office: 0115 989 5555 www.vivaorch.co.uk/concert-2008-03-08-nottingham

The Beanbag Proms: *Howdy! G'day! Bonjour!*



Jump on board as we take you on a whistle-stop tour around the world. Stopping off at different places, don't forget to make Notes On A Postcard. Then get ready to party as we dance to the Jamaican Rumba. And get up off your beanbags to being along to Outback Daybreak with Kangaroos. These and many more world-related songs and stories will keep the children mesmerised during the whole of this exciting and stimulating performance.

Musical maestro Alasdair Malloy leads this enchanting and entertaining hour which will excite and enthrall your child in a relaxed and comfortable setting.

Each concert will include participation elements (including actions and playing instruments), dancing, singalong, stories and performances

At the end of the performance there will also be an opportunity for children to have a close look and touch (gently!) the instruments used during the performance. So join Beanie Bear's gang and enjoy a magical musical adventure that your children will be talking about for a long time to come. Please note: Parents must remain in the foyer area with their children throughout this performance. Video or audio recording of this performance is strictly forbidden. Photographs may be taken at the end of the performance. Please also note that the programme of music is subject to change and alteration. Places are limited for each performance and will be sold on a first come first served basis.



Supported by Arts Council England, Nottingham City Council, Orchestras Live and the Royal Concert Hall, Nottingham. ViVA would also like to acknowledge the generous support of John Lewis, Nottingham, The Jessie Spencer Trust, The Whitaker Charitable Trust and The Lady Hind Trust.

Wednesday 19th Mar

Peepul Centre, Leicester 7.00pm - plus schools' matinee performance at 1.30pm
Ticket details from the Box Office: 0845 310 3344 www.vivaorch.co.uk/concert-2008-03-19-leicester

▶▶ Perspectives



Perspectives is an inspiring project taking place with young people from across Leicestershire and Leicester from January to March 2008 which reaches its conclusion in this energy-charged culmination concert on Wednesday 19 March. The focal point of the performance will be a new Latin American inspired collaborative composition created by young people from two Leicester Primary Schools plus strings and percussion students from Leicestershire & Leicester Arts in Education working with percussion duo and music workshop leaders O Duo, Oliver Cox along with Owen Gunnell and sinfonia ViVA musicians.

Strings and percussion students from Leicestershire & Leicester Arts in Education will also work closely with the full Orchestra to rehearse Rodion Shchedrin's Carmen Suite for Strings and Percussion. The students will perform the suite alongside sinfonia ViVA and O Duo during the

final concert at the Peepul Centre. The performance will then reach its climax with the world premiere of the newly created collaborative music piece featuring all the young participants alongside O Duo and sinfonia ViVA conducted by Leader and Artistic Advisor Benedict Holland.

The project has been generously supported by East Midlands Airport, Rolls-Royce plc, Leicester City Council, Orchestras Live, Leicestershire & Leicester Arts in Education and sinfonia ViVA.

Saturday 22nd Mar

Darwin Suite, Assembly Rooms, Derby 8.00pm
Ticket details from the Box Office: 01332 255800 www.vivaorch.co.uk/concert-2008-03-22-derby

▶▶ Evolution: The James Warner Prophecies and sinfonia ViVA

Musicians from sinfonia ViVA are teaming up with Derby band The James Warner Prophecies for an exciting new venture and this concert marks their first performance together as a new ensemble.

Rehearsals for JWP and sinfonia ViVA musicians will be taking place between January and March 2008 with the musicians working together, drawing on their different skills and experiences to create a totally new piece featuring them all.



“

We'll be working on a 20 mins original piece written between the band and ViVA to be premiered on the 22nd March.

Kinda a dream come true... very exciting.”

- Sam Jordan, JWP

This project has been generously supported by Orchestras Live, Assembly Rooms, Derby and sinfonia ViVA.

Friday 28th Mar

Performing Arts Centre, Hinchingsbrooke House, Huntingdon, Cambridgeshire 7.30pm
Ticket details from the Box Office on Huntingdon District Council 01480 388248 www.vivaorch.co.uk/concert-2008-03-28-huntingdon

▶▶ sinfonia ViVA ensemble



Weber Clarinet Quintet in Eb, Op 34
Mahler Lieder eines fahrenden Gesellen
Beethoven Septet in Eb, Op 20

Accomplished mezzo-soprano Claire Bradshaw joins this sinfonia ViVA ensemble, directed by Benedict Holland, for a programme of intimate works of lyrical beauty.

Weber's 300-plus compositions include few which can be classed as 'chamber' pieces, of which the Clarinet Quintet in Eb, Op 34 has become the most popular. Written for his friend the Munich Orchestra clarinetist Heinrich Bürtnann, Weber began the piece in 1811, adding to it in 1813 and completing it in 1815. It is a flowing work which fully showcases the virtuosic capabilities of the instrument.

Mahler's Lieder eines fahrenden Gesellen (generally translated as 'Songs of a Wayfarer') follow the traveller of the title through four episodic movements. This is a tale of lost love, of altered perception of the world and of the final driven search for an answer to a lover's emotional turmoil.

Beethoven's Septet in Eb, Op 20, had its first performance in the opening year of the nineteenth century. The six movement piece is scored for clarinet, horn, bassoon, contrabass, violin, viola and cello.

Supported by sinfonia ViVA and Arts Council England

the backstage pages

Professor Ray Cowell

VIVA's Chairman talks about his role and explains how decisions are made



Musical Chair

Professor Ray Cowell is a former Vice-Chancellor of Nottingham Trent University. His previous professional life was focused on teaching and research in English Literature, based on a Bristol Ph.D. and Cambridge P.G.C.E. He was awarded a C.B.E. in 2004 for Services to Higher Education, and he is also a Deputy Lieutenant of the County of Nottinghamshire. His commitment to the Arts generally is reflected in his past chairmanship of the Regional Arts Board, with concurrent membership of the Board of the Arts Council of England, and an award as Carlton Television "Midlander of the Year" for his contribution to Arts Management. His current commitments include membership of the Board of Opera North, of the Centre for Contemporary Art, Nottingham and of the Djanogly City Academy, Nottingham. He is also Vice-Chairman of the Nottingham Building Society. He is in his third year as Chairman of sinfonia ViVA.

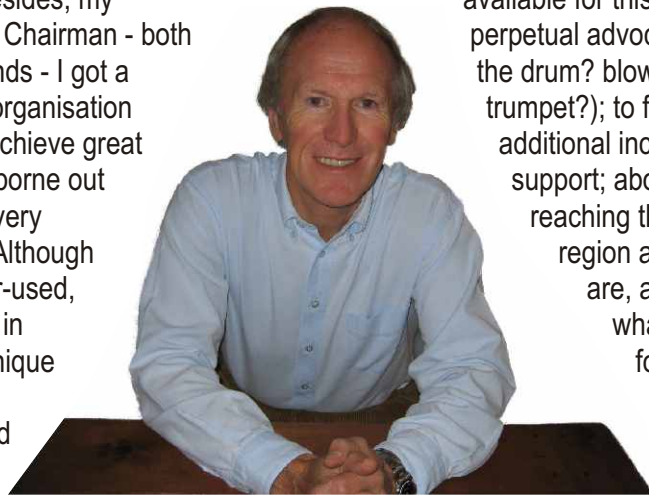
Q - Why did you become associated with sinfonia ViVA? What do you hope to achieve through your involvement?

RC - From talking to Peter Helps

and Keith Whitesides, my predecessor as Chairman - both of them old friends - I got a sense that the organisation was poised to achieve great things, a belief borne out by the last two very exciting years. Although the word is over-used, sinfonia ViVA is in several ways unique in its range and variety of related activities, all of them based on a commitment to high-quality and exciting music-making across a wide repertoire and in a variety of settings. The strategic task we identified a couple of years ago was to define our direction and ambitions in clear and realistic ways which took account of our strengths (and a handful of weaknesses!) and which would appeal to our audiences, both established and emerging. I hoped that my contribution to the cultural transformation of Nottingham Trent University might be relevant to this task.

Q - What is the purpose of the Board of Directors of sinfonia ViVA? What tasks does the board undertake, and what does your role as Chairman involve?

RC - Above all, I believe, the Board has a strategic role in working with management, stake-holders, partners and Friends of the Orchestra to raise the Orchestra's profile and reputation both regionally and nationally. Every member of the Board is committed to making his or her skills and experience



available for this purpose; to perpetual advocacy (banging the drum? blowing the trumpet?); to finding sources of additional income and support; above all, to reaching those parts of the region and nation which are, as yet, ignorant of what a marvellous force for musical and educational good we could quickly become, given

total self-belief and enthusiastic advocacy at the highest levels. We are very fortunate in having a Board which supports the organisation unstintingly and we are in the process of recruiting additional members who can bring complementary and current skills to the table.

Q - What kind of person should become a director?

RC - The "ideal" director, present and future, shares our ambition but is realistic about the time and effort which will be needed to achieve our demanding objectives. Directors are "critical friends", bringing high and unflinching standards of governance and professionalism to the organisation and working constantly to secure the Orchestra's place in the hearts and minds of those with the power, influence and resources to take forward our strategic agenda.

“ We are very fortunate in having a Board which supports the organisation unstintingly ”





Q - How does the current composition of the Board reflect this?

RC - The current Board shares, of course, a love of music - that is a *sine qua non* - and as individuals, make available to management their expertise in, for example, legal and financial matters, local government, marketing and other areas, together with their address books and networks. I hope that some of you reading this will ask yourselves whether you, too, may have something to offer.

Q - Are directors there to act primarily in the interests of the Orchestra, to put forward their own views, or to represent the feelings of external interests?

RC - Like any Board, whether in the public or private sector, the ViVA Board thrives on vigorous debate, being made up of individuals conscious of their responsibility to understand the key issues and determined to pursue them until they do. As Chairman, I am sceptical of governance by consensus: things are hammered out rather than nodded through in the ViVA Board. I hope and believe that is

why members of the Board value their role and put so much into it. Above all else, because we are blessed with such a gifted and self-confident professional team, Board members' opinions are taken seriously by that team. In a word, being a Board member can be enjoyable, challenging, creative and exciting: just like ViVA's music!

Q - Do you think it's particularly important for arts organisations to include people with experience of business on their boards of directors, and if so, why?

RC - The worst fate that can befall the Board of any arts organisation is to become inward-looking and defensive. Board members from the world of business have many functions but the most important, I believe, is to bring realism and pragmatism to Board deliberations: their sense that "we are where we are," and their determination to make the best use of the resources and talents available. As a very successful business person once said to me: "hands on the present, eyes on the future."

Q - What do you think the future holds in store for yourself and for sinfonia ViVA?

RC - I hope that I shall continue to be asked to offer my limited experience and boundless enthusiasm to organisations facing radical change, whether in the arts, business or education, particularly sinfonia ViVA, but I shall also jealously guard time for reading, theatre-going, travel, our extended family and, by no means least, my recent and obsessive commitment to jazz piano!

ViVA Board Members

**Helen Bishop
Richard Brackenbury
Ray Cowell (Chair)
Cllr. Alan Grimadell
Cllr. Barbara Jackson
Brian King
Brian May
John Rivers
Samantha Rowntree
Joan Travis
Mick Walker
Chris Ward-Brown
Robin J Wood**

As Chairman, I am sceptical of governance by consensus: things are hammered out rather than nodded through in the ViVA Board



The Chief Points



Peter Helps takes a leap into the New Year's schedule with a focus on the wide selection of Spring concerts by ViVA

Happy New Year! I hope you celebrated the arrival of 2008 in great fashion and had a wonderful time - especially those of you who chose to kick off your festivities by coming along to our **Russian Nights** concert at the Royal Concert Hall on New Year's Eve. It was smashing to meet so many of you, and can I just say thank you for your kind comments about our performance. The programme was certainly a cracker and it was great to see people obviously enjoying themselves.

So, what does Spring 2008 hold for sinfonia ViVA? Let me focus on just a few highlights from the new schedule to whet your appetite. We start off in fine style in February with **André de Ridder's** first visit to Nottingham as Principal Conductor and a programme of Strauss and Schumann for which sinfonia ViVA is joined by the amazing **David Pyatt** on horn. David has played with many of the top orchestras in Britain since becoming, aged 14, the youngest ever winner of the BBC Young Musician of the Year competition. His solo career has taken him throughout the United Kingdom, as well as to Europe, the USA, Canada and Japan. He is such a talented player - comparisons with the legendary Dennis Brain are inevitable, justified and frequent: definitely a concert to catch.

Arching over the end of the month and the start of a really busy March we return to Lincoln and Scunthorpe with our Leader **Benedict Holland** directing a strongly traditional programme dripping with gorgeously emotive pieces and with three of our own principal players **Rachel Holt** (flute), **Dan Storer** (bass) and **Deirdre Bencsik** (cello) joining him as soloists. Nestling nicely in between these dates is our music and dance collaboration at Derby Dance on 28th Feb - dancer **Tom Dale** and a **ViVA Quartet** making a splash with their entirely new

creation. Just 4 days later, Tom is back on stage with sinfonia ViVA and young performers from across Derby for the pinnacle of a ViVA Education project **Creation** - the massive culmination concert at the Assembly Rooms in Derby, this time with Benedict Holland conducting, and which Marianne Quintrell writes about in this month's lead article in the newsletter.

This isn't the only Education project reaching its climax in March, as on the 19th, The Peepul Centre in Leicester hosts **Perspectives** - another opportunity for students (this time from Leicester and Leicestershire) to perform alongside a professional Orchestra, here including the sensational percussionists **O Duo**. If you've never personally experienced the programming mix of traditional classics performed by sinfonia ViVA (on this occasion, Shchedrin's Carmen Suite for Strings and Percussion) with the inspirational sight and sound of young music-makers giving their best on stage

in a world premiere, then I - and many a seasoned reviewer's comments - can heartily say 'give it a try'. I'll bet you'll find it one of the most heartwarming concerts you attend all year.

We're still not done with March! The **Beanbag Proms** is back on Saturday 8th with **Alasdair Malloy** and **Beanie Bear** - a theme of greetings around the globe. And to round off the month, we make a welcome return to Huntingdon with a splendid **sinfonia ViVA ensemble**.

In 2008, we want to make your concert-going experience even better than before, and we are looking at different ways to achieve this. At many of our concerts this year, you'll be able to fill out and return (FREEPOST) a short feedback form. There's lots to look forward to in our 2008 schedule, so whatever your tastes in classical music, get your tickets now!

Peter Helps

Friends - please lend us your thoughts!

We are currently undergoing a review of the sinfonia ViVA Friends Scheme, and we would appreciate feedback from existing members as to how we can alter or improve the initiative.

As we are undergoing a period of growth, we want to develop the scheme accordingly in order to acquire more support and larger audiences. We see Friends as not only having a closer relationship with the Orchestra but also as being advocates for our music and our work. We want to use the Friends scheme as a spring-board to develop further giving mechanisms and methods of supporting the Orchestra such as one-off donations, patronage, chair

endowments and planned giving. In order to fulfill our artistic mission and to attract the most sought after musicians, soloists and conductors in the business we must generate income from a variety of sources.

It's crucial to the on-going progression of the organisation that we speak to our audiences, and we would value any suggestions from members and readers.

I very much look forward to hearing from you in due course, and meantime, may I wish you a Happy New Year!

Jon Ashford-Smith
Head of Development

ViVA receives funding from Derby City Council and Arts Council England

Viva Chamber Orchestra Ltd is a company limited by guarantee registered in England No.1879552
Registered address 22-26 Nottingham Road, Stapleford, Nottingham.
Registered Charity No.291046 VAT No.385367024

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sinfonia 
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André de Ridder