



Wednesday 4th Nov

Lincoln Drill Hall 7.30pm
 Tickets: £12 (£10 concessions / £7 students) & accompanied under 16s free Box Office: 01522 873894
www.vivaorch.co.uk/concert-2009-11-04-lincoln.shtml

||| sinfonia ViVA in Lincoln

Rossini:	String Sonata No.3 in C
Schubert:	Rondo in A major for Violin and Strings
Finzi:	Prelude in F minor Op.25
Finzi:	Romance for String Orchestra Op.11
Strauss:	Sextet from Capriccio
Holst:	Brook Green Suite
Mozart:	Divertimento in F for String Ensemble K.138
Dvorak:	Nocturne in B Major Op.40

sinfonia ViVA directed by Leader **Benedict Holland** brings a superb programme of string music for this much-anticipated return visit to Lincoln Drill Hall.

The concert opens with No.3 of the six delightful string sonatas Rossini composed before he even reached his teens - typically bright, energetic and humorous. On to Schubert's 1816 composition, the Rondo in A major for Violin and Strings - a magnificent, bright work which fully invokes the virtuosity of players. The warm mood continues with two pieces by Finzi, a composer with a marked affinity for poetry and the English countryside - firstly the Prelude in F minor, Op.25, followed by his lyrical Romance for String Orchestra. The Strauss opera Capriccio (his final operatic composition) opened with a prelude in the form of a string sextet, heard offstage, the musicians rehearsing a piece. Today we get to hear that music centre stage! Holst's Brook Green Suite (possibly named for the location of his marriage) was composed as a gift to the pupils of St Pauls School, London where he had taught. Dated 1933 (he died in May of the following year) Holst was hospitalised while composing it, but lived to see it performed at the school. Next to a composition by the sixteen year old Mozart - the highly regarded Divertimento in F for String Ensemble K138, composed in 1772. And finally, to Dvorak's Nocturne in B Major, Op.40 which had a somewhat complex genesis, originally being intended as part of another work before finding a life of its own.

Always well received by audiences at Lincoln, this is a programme of beauty to warm the heart of any music lover!

Supported by Lincoln Drill Hall, Lincoln City Council, Orchestras Live and Arts Council England



Photo credit: Marco Borggreve

Tuesday 24th Nov

Royal Concert Hall, Nottingham 7.30pm
 Tickets: £9 to £30 Box Office: 0115 989 5555

www.vivaorch.co.uk/concert-2009-11-24-nottingham.shtml

||| sinfonia ViVA with Alexandra Dariescu

Mozart:	Overture to Don Giovanni
Beethoven:	Piano Concerto No.3
Weir:	'still, glowing' (new commission - world premiere)
Mendelssohn:	Symphony No.4

... followed by late night concert, 9.40-10.15pm, programme as follows:

Glass:	Symphony No.3
Adams:	Shakerloops (3rd movement)
Vivaldi:	Winter

Alexandra Dariescu (piano) makes her debut performance with the Orchestra as sinfonia ViVA with Principal Conductor **André de Ridder** bring three classics and the latest in ViVA's Orchestral Shorts series to Nottingham.

The evening opens with the Overture to Mozart's opera Don Giovanni, which the composer worked with librettist Lorenzo da Ponte - a tale of the adventures of the eponymous young nobleman which received its first performance in Prague in 1787. We move on to Beethoven, who composed the Piano Concerto No.3 at the turn of the 19th century when aged 30 - a piece which is regarded by many as the first to display the characteristics of his subsequent work. On to the premiere of a brand new Orchestral Short by composer Judith Weir, whose ambient music for small orchestra entitled 'still, glowing', features, in the composer's words, 'quietly unfolding richly textured harmony and radiant embers of drifting sound.' Finally, to the much-travelled Mendelssohn, whose music shows many influences of places he visited. His Symphony No.4 in A major 'Italian' is typical in this respect, written while he was staying in Rome. It was then and remains now one of his most popular works.

And the evening is not over: for those wanting more, there's a special late-night concert featuring the Orchestra's string section from 9.40 to 10.15pm!

Supported by sinfonia ViVA and Arts Council England. The AFTER:hours concert is additionally supported by Orchestras Live and Rolls-Royce plc.



Photo credit: John Ruddiough

Tuesday 8th Dec

Lincoln Drill Hall at 7.00pm
 Ticket details available from the Box Office: 01522 873894 or from www.lincolndrillhall.com
www.vivaorch.co.uk/concert-2009-12-08-lincoln.shtml

VIVA:ViSO

sinfonia ViVA
 Lincoln Drill Hall

Featuring:
André de Ridder, Principal Conductor
James Redwood, Music Workshop Leader
 sinfonia ViVA

Participants from:
Monks Abbey Primary School
Nettleham Junior School
The Priory Academy LSST

Following the success of Journeys in 2007 and FolkLoops in 2008, sinfonia ViVA return to the Drill Hall for a collaborative creative music project VIVA: ViSO.

The project will involve approximately 100 students from Monks Abbey Primary School, Nettleham Junior School and The Priory Academy LSST who will work alongside a sinfonia ViVA team led by James Redwood to create original music. The project will culminate in this performance at Lincoln Drill Hall during which the young people will perform alongside sinfonia ViVA directed by Principal Conductor André de Ridder. The concert will include Stravinsky's Octet, Varese's Octandre and Weill's Concerto for Violin and Wind Orchestra which will provide the inspiration for the new music created by the participants.

The project has been supported by Rolls-Royce plc, Orchestras Live, Lincoln City Council, Lincoln Drill Hall, Bergne Coupland Trust, sinfonia ViVA and Arts Council England.



Photo credit: John Thomson

Saturday 19th Dec

Royal Concert Hall Foyer, Nottingham 11.00-12.00, 1.30-2.30pm and 3.00-4.00pm
 Tickets: Adults and Children £6.50 Box Office: 0115 989 5555

www.vivaorch.co.uk/concert-2009-12-19-nottingham.shtml

The Beanbag Proms - *Jingle! Sparkle! Cheer!*



The Royal Concert Hall Foyer is the place to go down to as **Beanie Bear's Gang** assembles for the latest instalment of the fun that is The Beanbag Proms: a chance for the very young and their carers to share terrific music together - and have some fun along the way! Musical maestro **Alasdair Malloy** leads this enchanting and entertaining hour which will excite and enthrall your child in a relaxed and comfortable setting.

Frequently sold-out long in advance of the performances, The Beanbag Proms are a chance to share terrific music together in an enchanting and entertaining hour which will excite and enthrall your child in a relaxed and comfortable setting.

Each concert includes:

Participation elements - including actions and playing instruments
Dancing
Singalong
Stories
Performances

At the end of the performance there will also be an opportunity for children to have a close look and touch (gently!) the instruments used during the performance. Join Beanie Bear's Gang and enjoy a magical musical adventure that your children will be talking about for a long time to come. Please note: Parents must remain in the foyer area with their children throughout this performance. Video or audio recording of this performance is strictly forbidden. Photographs may be taken at the end of the performance. Please also note that the programme of music is subject to change and alteration. Places are limited for each performance and will be sold on a first come first served basis.

Supported by Arts Council England, Nottingham City Council, Orchestras Live and the Royal Concert Hall, Nottingham. ViVA would also like to acknowledge the generous support of John Lewis, Nottingham, The Whitaker Charitable Trust, Helen Jean Cope Trust, D'Oyly Carte Charitable Trust and the JN Derbyshire Charitable Trust.



sinfonia *Viva* : **New Year's Eve Classical Gala 2009**

Thursday 31st December 2009, 7.30pm Royal Concert Hall, Nottingham

Vaughan Williams - The Lark Ascending

Elgar - Pomp and Circumstance March No.4

Coates - Knightsbridge March (In Town Tonight)

Walton - Crown Imperial

Elgar - Salut d'Amour

PLUS Strauss favourites!

London Calling

**Book your
tickets
now!**

Book a Premium Seat and receive a Programme* plus a Bar voucher !*

Ticket Prices: £29 to £7.50

*Vouchers sent with tickets and redeemable at concert on 31st December only Conditions apply - ask at time of booking



Supported by
**ARTS COUNCIL
ENGLAND**

BOX OFFICE 0115 989 5555
www.royalcentre-nottingham.co.uk

Thursday 31st Dec

Royal Concert Hall, Nottingham at 7.30pm
Tickets: £29 to £7.50. Full details from the Box Office on 0115 989 5555
www.vivaorch.co.uk/concert-2009-12-31-nottingham.shtml

►► New Year's Eve 2009 Gala Concert: London Calling

William Walton:	Crown Imperial
Charles Ives:	Variations on America
Joseph Haydn:	Symphony No.104 in D major, 'London' (final mov't)
Ralph Vaughan Williams:	The Lark Ascending
Edward Elgar:	Pomp and Circumstance March No.4
Eric Coates:	Knightsbridge March (In Town Tonight)
Edward Elgar:	Salut d'Amour
Johann Strauss II:	Recollections of Covent Garden
Johann Strauss I:	Homage to Queen Victoria
Sherwin (Arr. Graham Hall):	A Nightingale Sang in Berkley Square



It's time to get in the mood for an especially convivial evening of gorgeous classics and gentle high spirits... It's sinfonia VIVA New Year's Eve Concert!

Nicholas Kok returns to conduct sinfonia VIVA in this sparkingly ever-popular end of year celebration with the Orchestra's Leader **Benedict Holland** as soloist. London Calling celebrates the musical magic of the capital city as well as the wonders and beauty of the English landscape. The programme features Vaughan Williams' evocative The Lark Ascending, Walton's magisterial Crown Imperial as well as Coates' Knightsbridge March (known to many as the theme tune to radio's In Town Tonight show). And of course it wouldn't be New Year's Eve without a generous helping of the spirit of Vienna captured by members of the City's waltz king family – The Strauss's.

sinfonia VIVA's New Year's Eve concert is always a fabulous evening out with a cordial atmosphere (and introductions by 'Mr New Year's Eve' himself!) to put you in exactly the right mood for welcoming in 2010. It's unmissable - and no increase on last year's ticket prices either!

Supported by Arts Council England.

January 2010

Wednesday 27th Jan

Assembly Rooms, Derby 7.30pm
Tickets: £17 to £26 Box Office 01332 255 800

www.vivaorch.co.uk/concert-2010-01-27-derby.shtml

►► Intrigue and Modernity

Larry Goves:	Orchestral Short (World Premiere)
Schumann:	Violin Concerto in D minor
Brahms:	Serenade for Orchestra No.1 Op11

sinfonia VIVA with Principal Conductor **André de Ridder** welcomes back **Ilya Gringolts** (Violin) for this programme contrasting the established mastery of the past with the inventiveness and modernity of the new in the form of the world premiere of the latest in the series of Orchestral Shorts commissioned by VIVA.

The concert opens with the latest in the series of VIVA's Orchestral Short commissions, tonight's by UK based composer Larry Goves. Schumann's Violin Concerto in D minor of 1853 was the only such he produced, and had a complex and enigmatic route to its eventual performance. Initially dissatisfied with aspects of it, he consulted with Joseph Joachim over revising the manuscript. Joachim, after Schumann's subsequent decline into mental illness in 1854 and his eventual death, deposited the manuscript with the Prussian State Library in Berlin requesting that no performance should be made of it until 1956 - 100 years after Schumann's death. In a bizarre series of events including apparent messages from Schumann received in a seance, further discussions, c.20th revision of the manuscript and eventual publication led to a first performance in Germany in 1937.

Brahms' Serenade for Orchestra No.1, one of his lesser-known works, had a much smoother genesis. Begun in 1857 as one of a pair he would write - the second followed two years later - it was originally scored for a nonet but he reworked it the following year and beyond into a chamber orchestra version.



Photo credit: J Henry Fair

Supported by Rolls-Royce plc, Derby City Council, Derby LIVE, Orchestras Live and Arts Council England

In Review:

by Peter Palmer

**sinfonia ViVA with
Nicholas Daniel (oboe)
and Lucy Wakeford (harp)**

Djanogly Recital Hall, Nottingham - 10th October 2009

Opulence and Pulsating Excitement

This concert was sparked off by the bicentenary of Mendelssohn's birth. It featured three German masters, one baroque, one romantic – the birthday boy at the age of 12 – and one modern.

Now in his eighties and still very active, Hans Werner Henze has been prolific in various genres including opera. His Concerto for Oboe, Harp and Strings dates from 1966 and was influenced by Italy, where he has lived for many years.

Nicholas Daniel and Lucy Wakeford scintillated in the arresting nuances of their virtuosic solo parts, the music's shifting moods being delicately pointed up by an ensemble of 18 orchestral strings.

Not the famous Mendelssohn wedding march but a traditional one from a Swiss mountain valley went into the scherzo of his String Symphony in F, No. 11. Led by Benedict Holland, conductor André de Ridder's players brought both opulence and pulsating excitement to this precocious work.

The evening opened with JS Bach's dark-hued Sixth Brandenburg Concerto, based on an Italian model but striking out in new directions. Two violas and a cello enjoy leading roles in the absence of violins. ViVA's three fine soloists were adroitly supported by congenial colleagues.



Photo credit: Nicholas Daniel - Benjamin Harte

Peter Palmer



The Chief Points from Peter Helps

A short letter from me this month. Firstly, I would like to open by welcoming a new member to the ViVA team - **Natalie Smith** joined us as Education Administrator here at ViVA HQ barely a week ago. She's already been plunged into the details of the many education events that are either underway or looming, and I know Marianne Barraclough, our Education Manager, is really looking forward to having Natalie's help with her busy work.

Next, a reminder about New Year's Eve. I hope you enjoyed reading Nicholas Kok's front page article this month - he's so looking forward to seeing faces old and new in the audience. Have you remembered to buy your tickets yet? Now that November is upon us with the darker nights and weather that is getting decidedly nippy, it's the perfect time to be thinking about a little treat for yourself at the end of the year. Come and join the fun!

Finally, next month I hope to be bringing you details of an exciting development for the Orchestra - and for you, our audience members. We're putting the finishing touches to it right now, so fingers crossed that it's all sorted in time for next month's cover story...

Peter Helps

Been to a ViVA concert recently?

Got something to ask?

Want to give your feedback?

our **contact details** are shown at the end of this newsletter or leave feedback **on our website** at www.vivaorch.co.uk

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sinfonia



**Principal Conductor
André de Ridder**